

Interactive 3D: Displays, Devices, and Applications

Robert Kooima

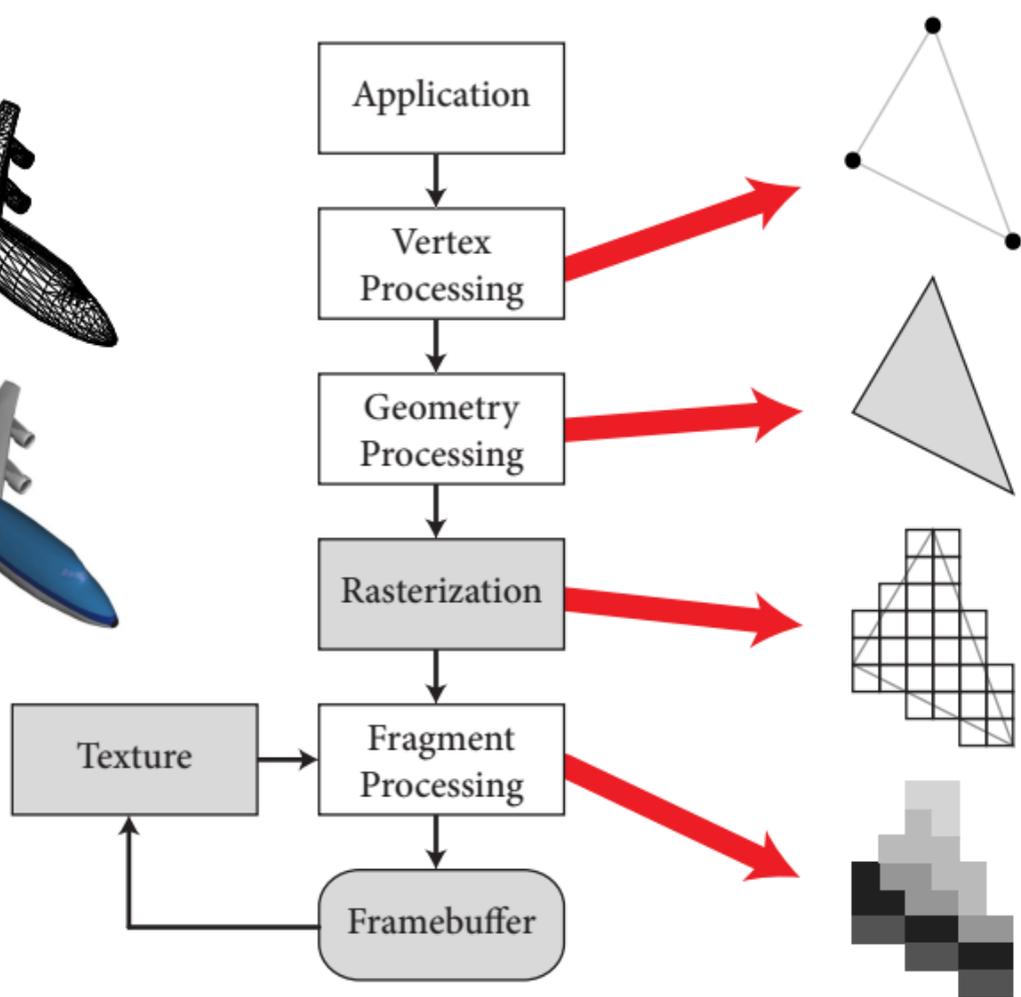
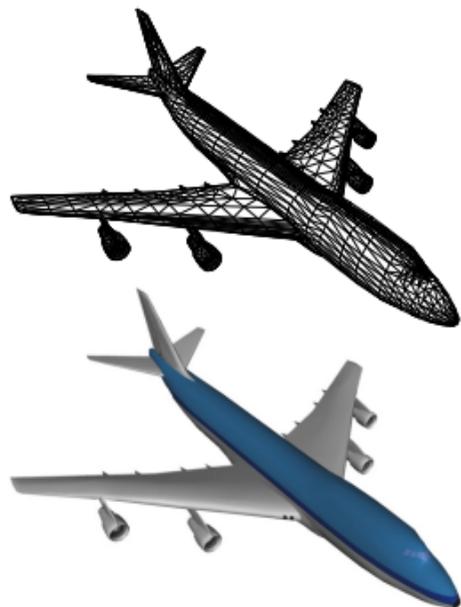
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The over-arching theme of our work is to...

- take scientific data
- and off-the-shelf technology,
- modify / enhance / break it,
- apply real-time GPU techniques,
- and bring it to a wide audience.



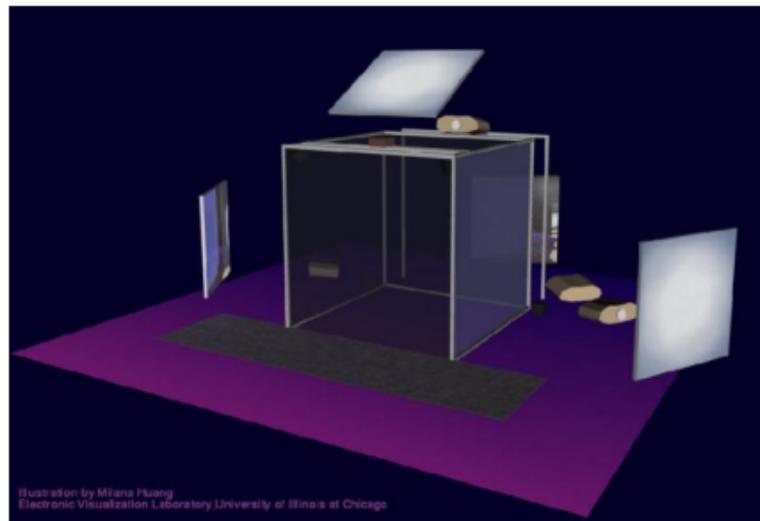


Illustration by Miana Huang
Electronic Visualization Laboratory University of Illinois at Chicago

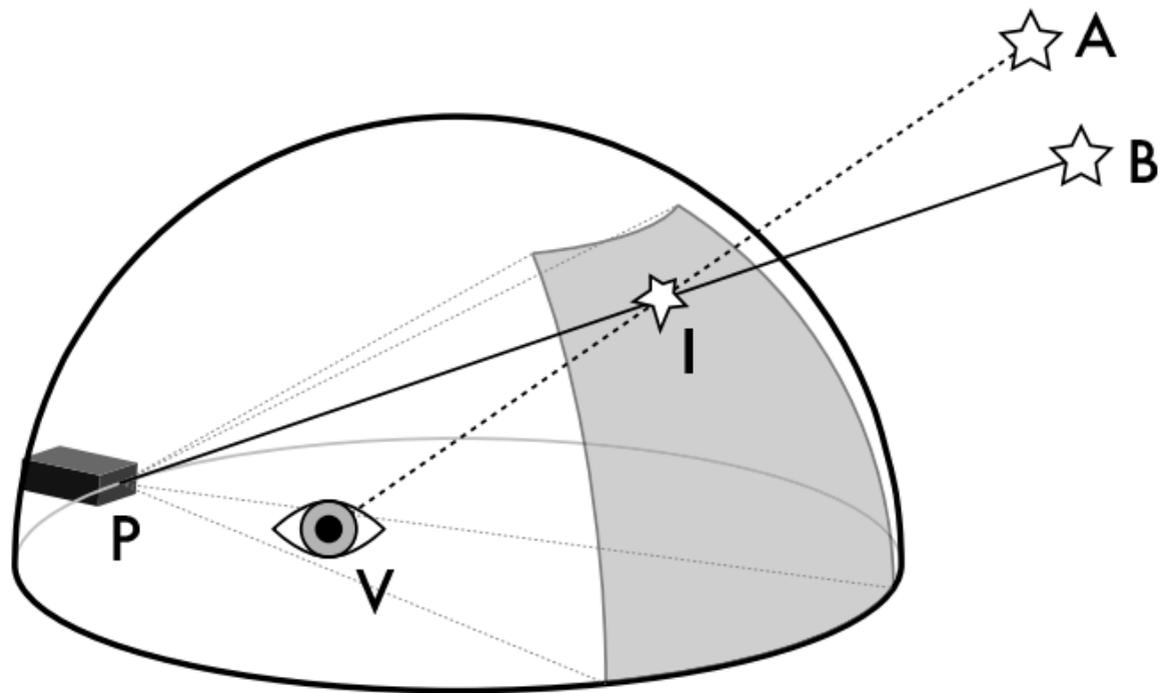


The CAVE Virtual Reality System (1992)

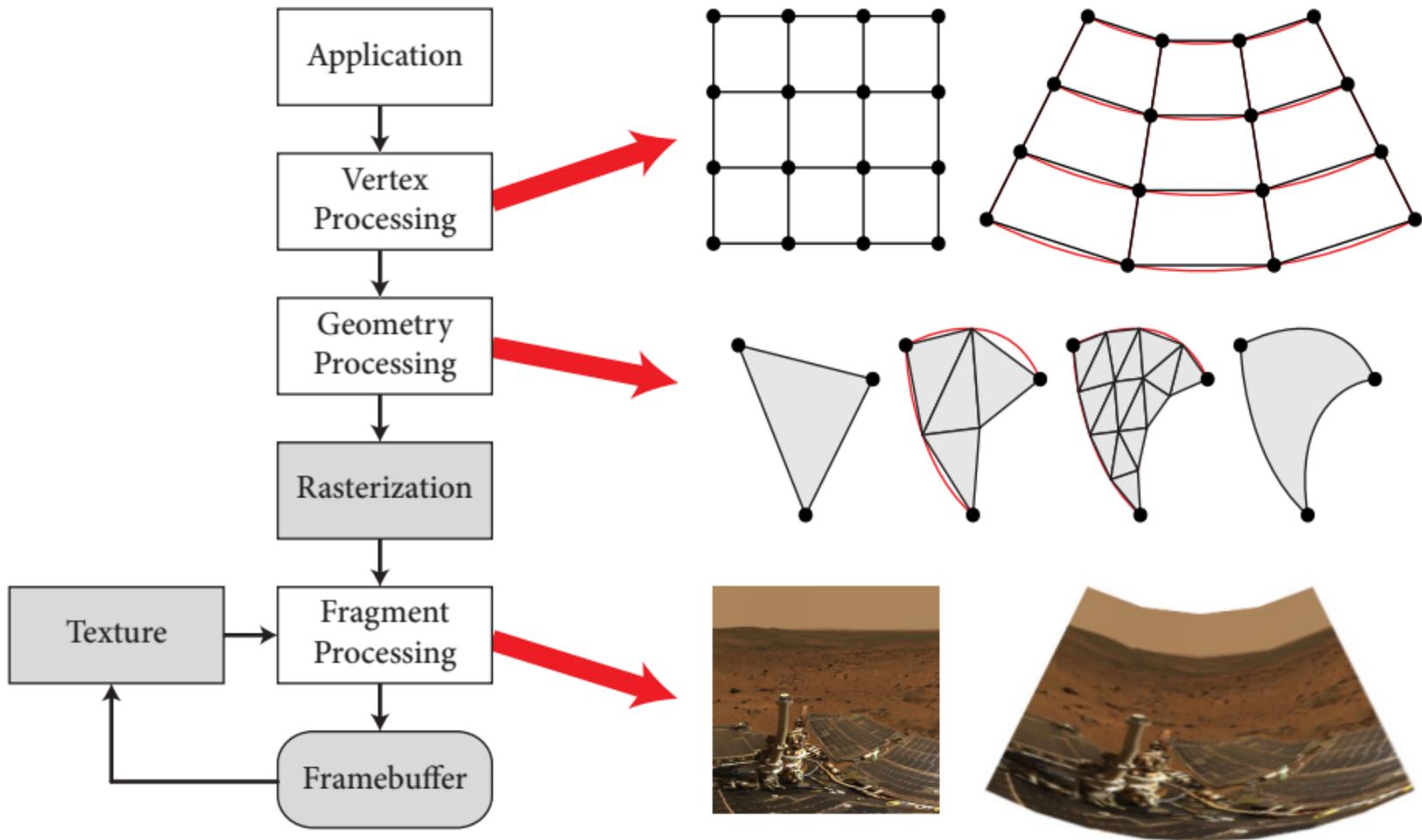
Electronic Visualization Lab, University of Illinois at Chicago

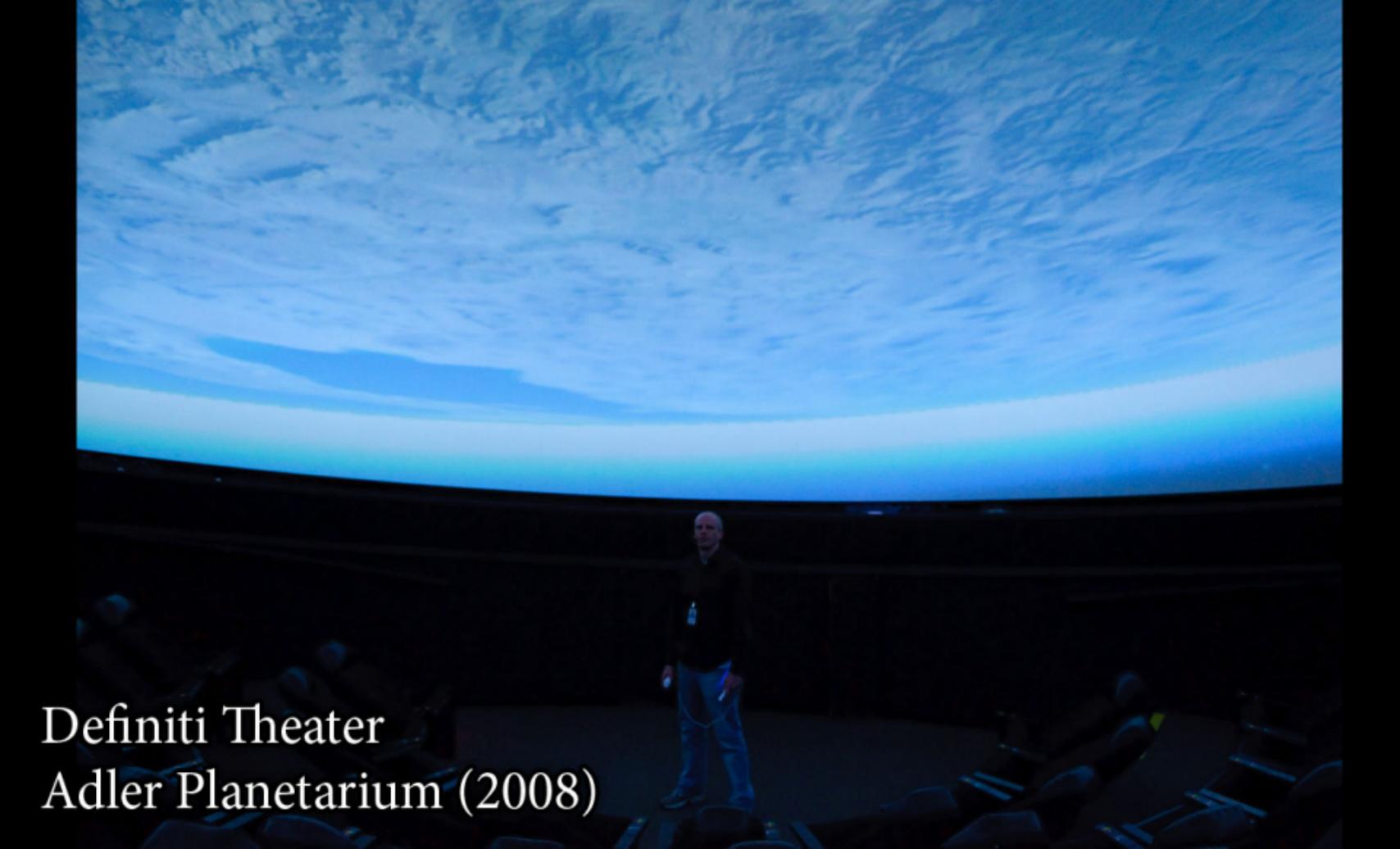


Elumens Visiondome 5 (2001)

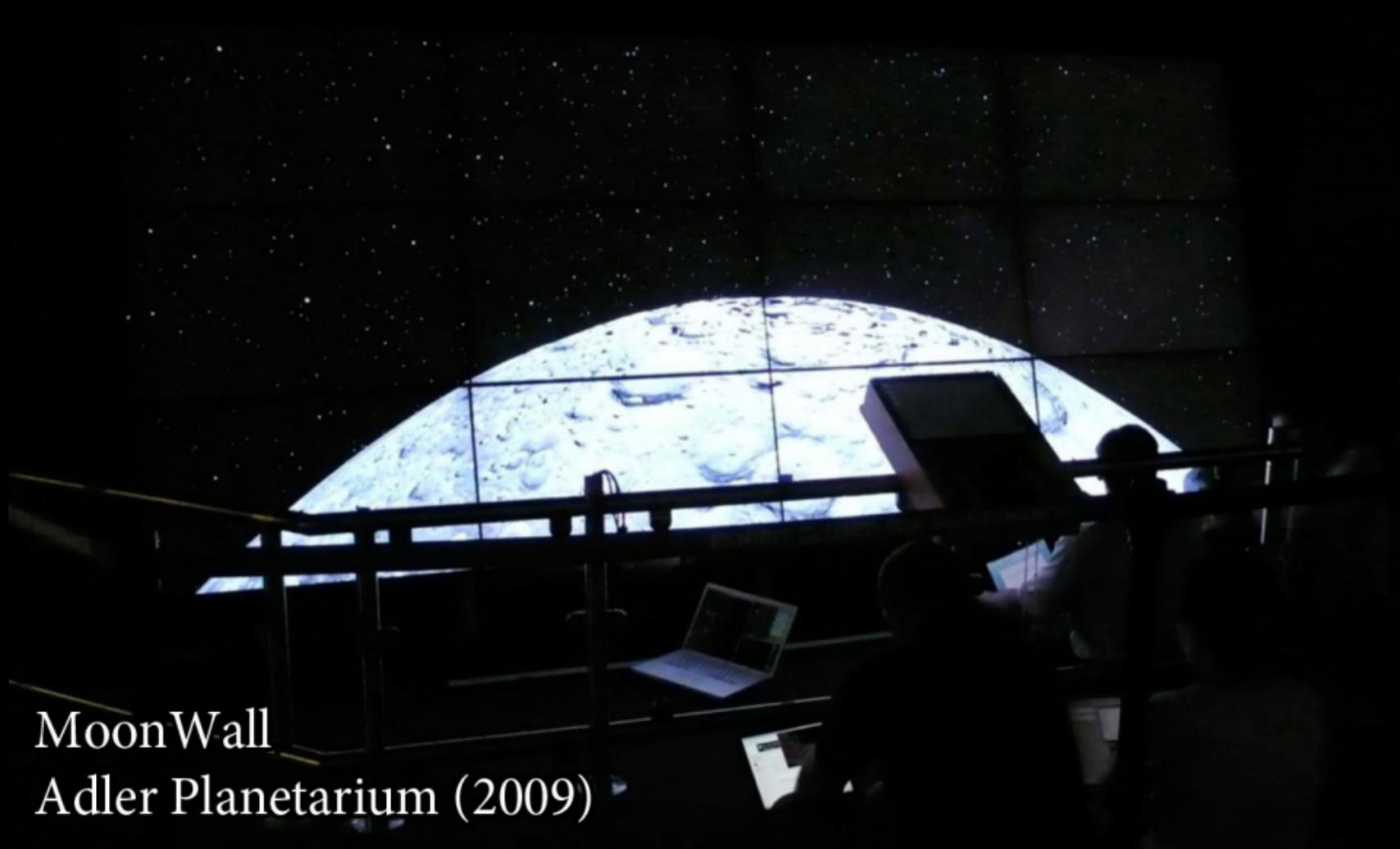


A spherical display requires a spherical renderer.



A photograph of a planetarium theater. A man in a dark jacket and light-colored pants stands on a small stage in the center. Behind him is a large, curved, hemispherical screen displaying a vibrant blue, textured sky, possibly representing a nebula or a starry field. The theater seats are visible in the foreground, mostly in shadow. The overall lighting is dim, with the primary light source being the projection on the screen.

Definiti Theater
Adler Planetarium (2008)

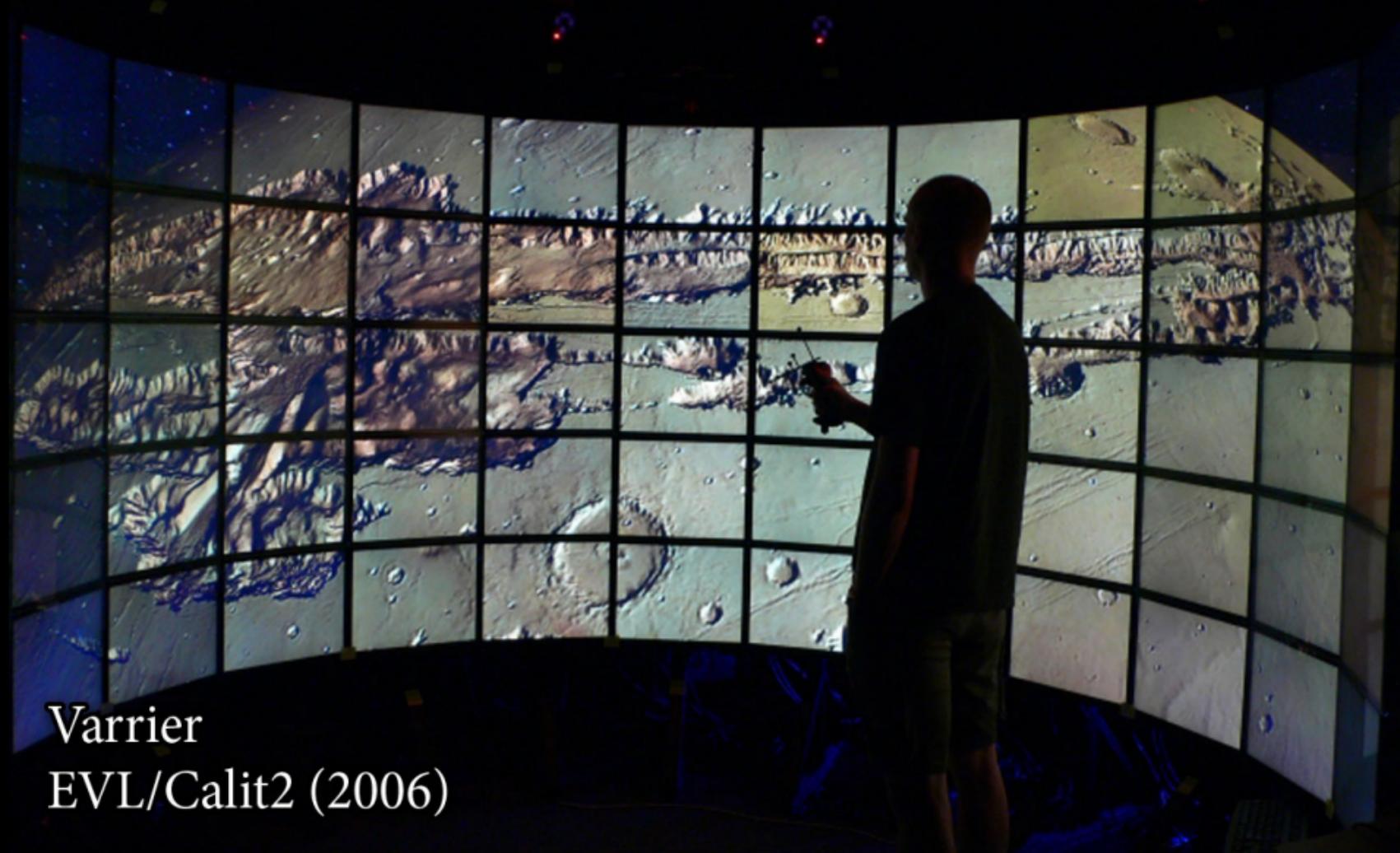


MoonWall
Adler Planetarium (2009)

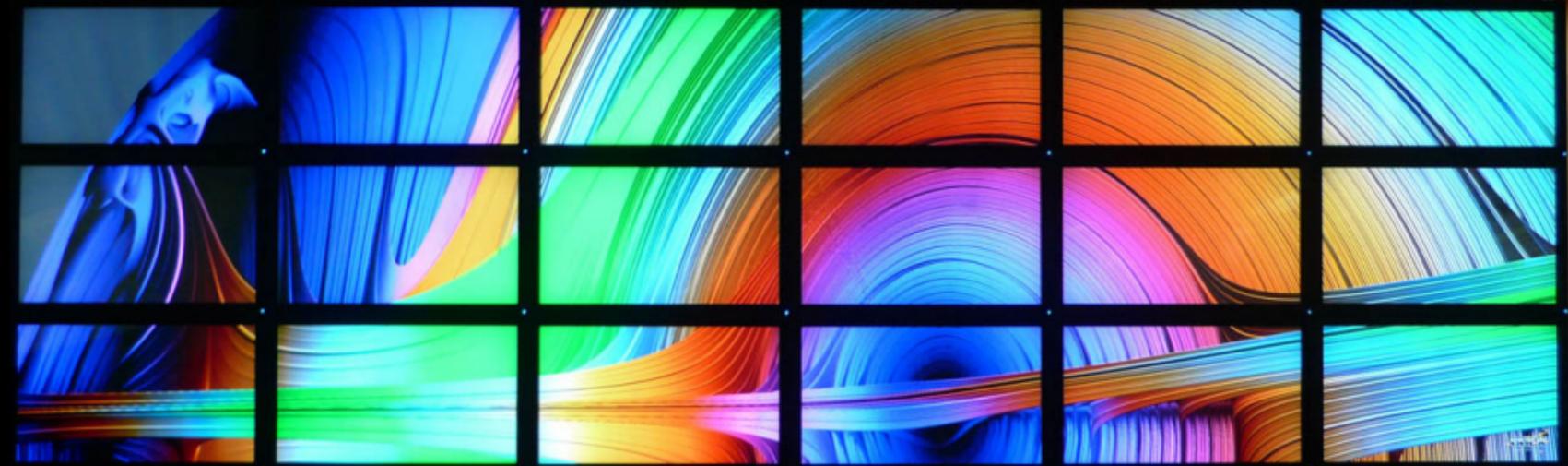


Lambdavision
Electronic Visualization Lab (2005)

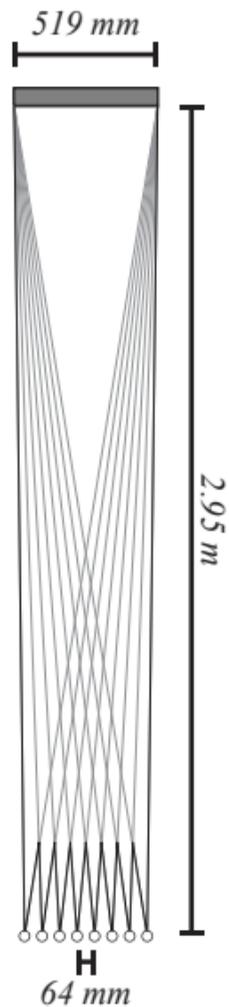
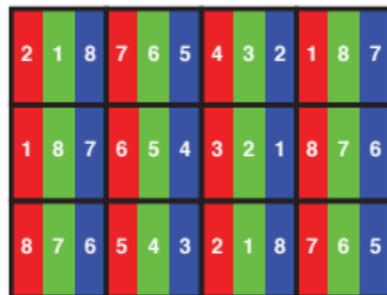
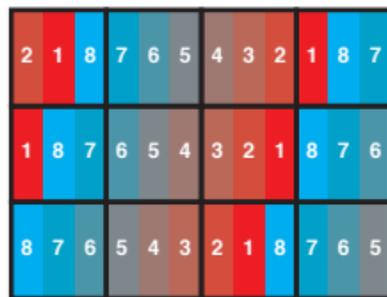
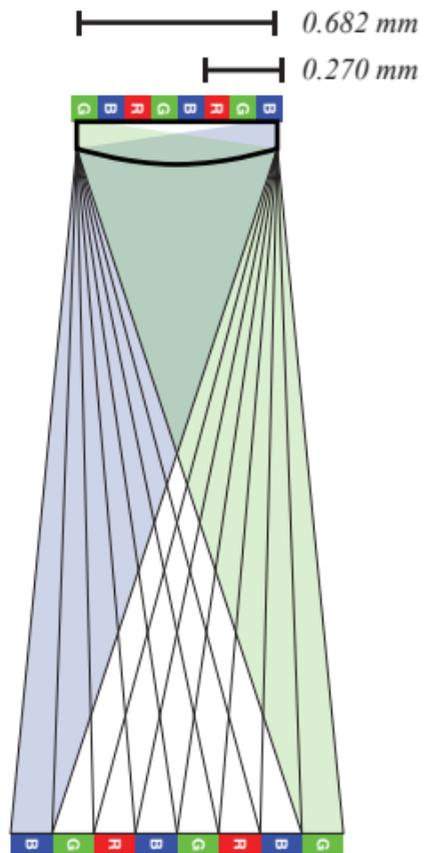




VARRIER
EVL/Calit2 (2006)



REVE
KAUST (2010)

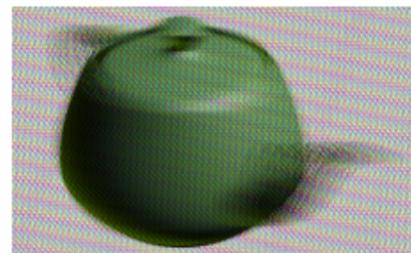
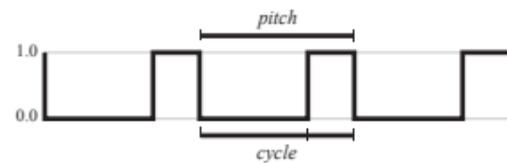
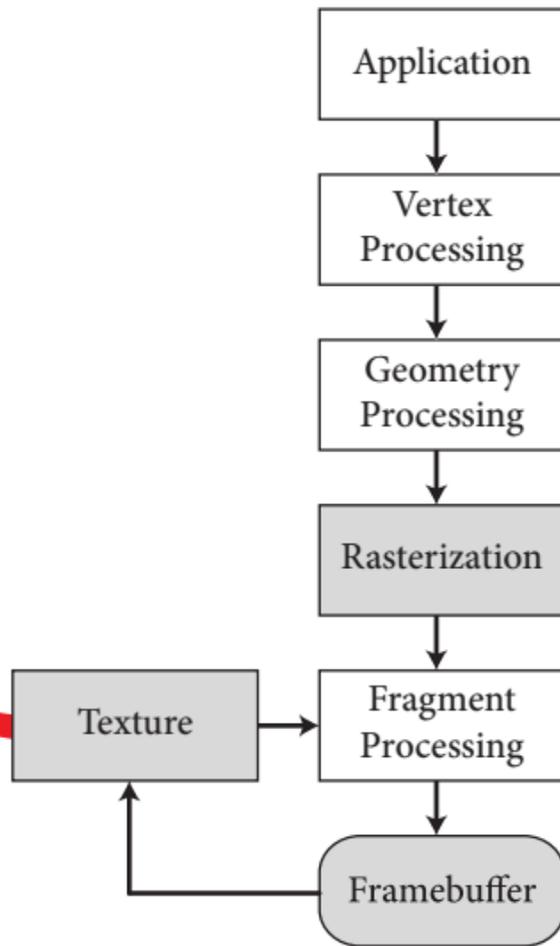


GPU Autostereo Interleaving

The interleaving process is prohibitively expensive, and usually relegated to an *offline* process.

But the programmable GPU revolutionizes autostereo, making real-time possible. [IEEE VR 2007, ACM VRST 2010]

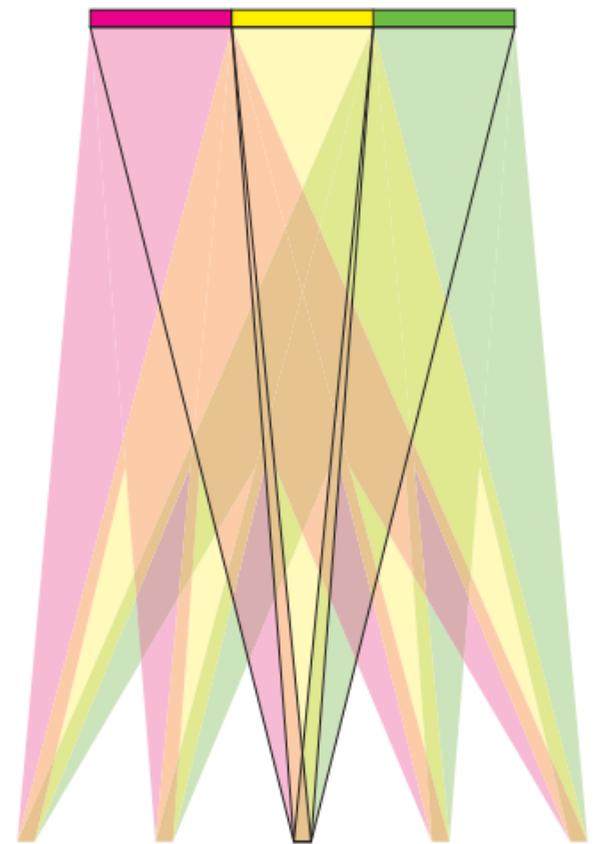
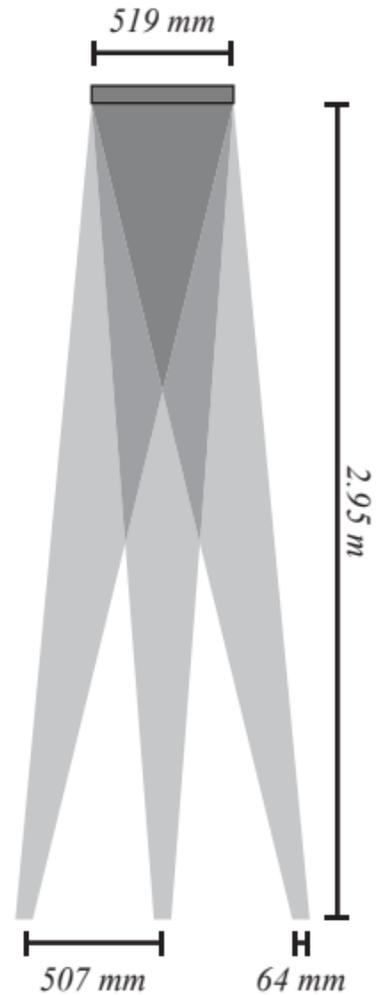
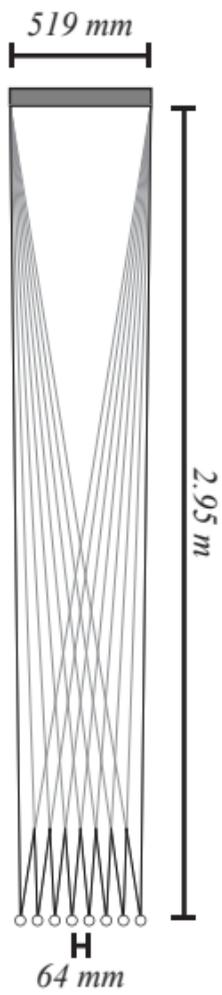
- ▶▶▶▶ Interleaver Vertex Shader
- ▶▶▶▶ Interleaver Fragment Shader



Projection scale and repetition



Setting each channel to a different solid color and letting the projected image fall upon a white card.



To the classroom...

Moving from the lab, to the planetarium, to the museum, and finally to the classroom, new and original technologies are still a driving force.

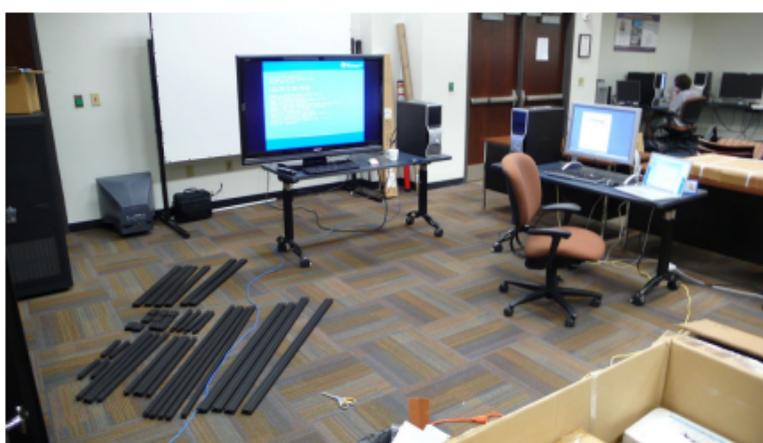
- Video Game Design
- Interactive Computer Graphics

“Plants vs.
Zombies”
Popcap



“Flight
Control”
Firemint





TacTile Multi-user Multi-touch Table – EVL / CCT (2009)

The 3D Graphics Classroom

A course on 3D graphics must emphasize...

- Mathematics
- Source code
- *3D Graphics*

Given the opportunity to create a new LSU course from scratch, I sought the perfect tool to help me, and settled upon the iPad.

iPad presentation software features

	Keynote	Safari	PDF Viewer	OmniGraffle	<i>Custom</i>
VGA Output	●		○	●	●
3D		○			●
Mathematics			●		●
Typesetting			●		●
Video	○	●			○
Pan & Zoom			●	●	●
Authoring	●			●	
Speaker Notes					●
Pointer	●				●

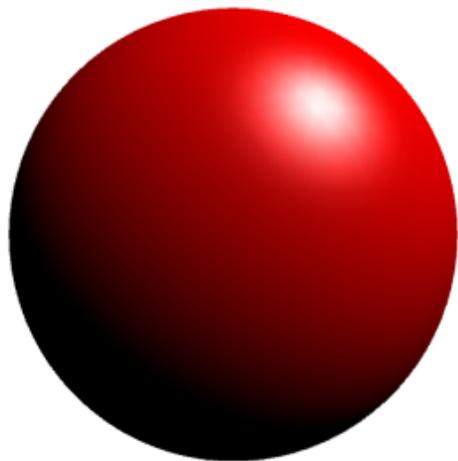


DOCSPIN

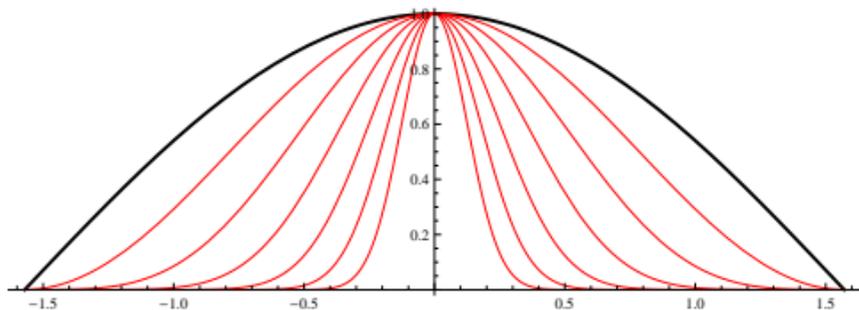
- A native Cocoa application for iOS
- Written in Objective C
- Renders PDF overlaid with OPENGL ES

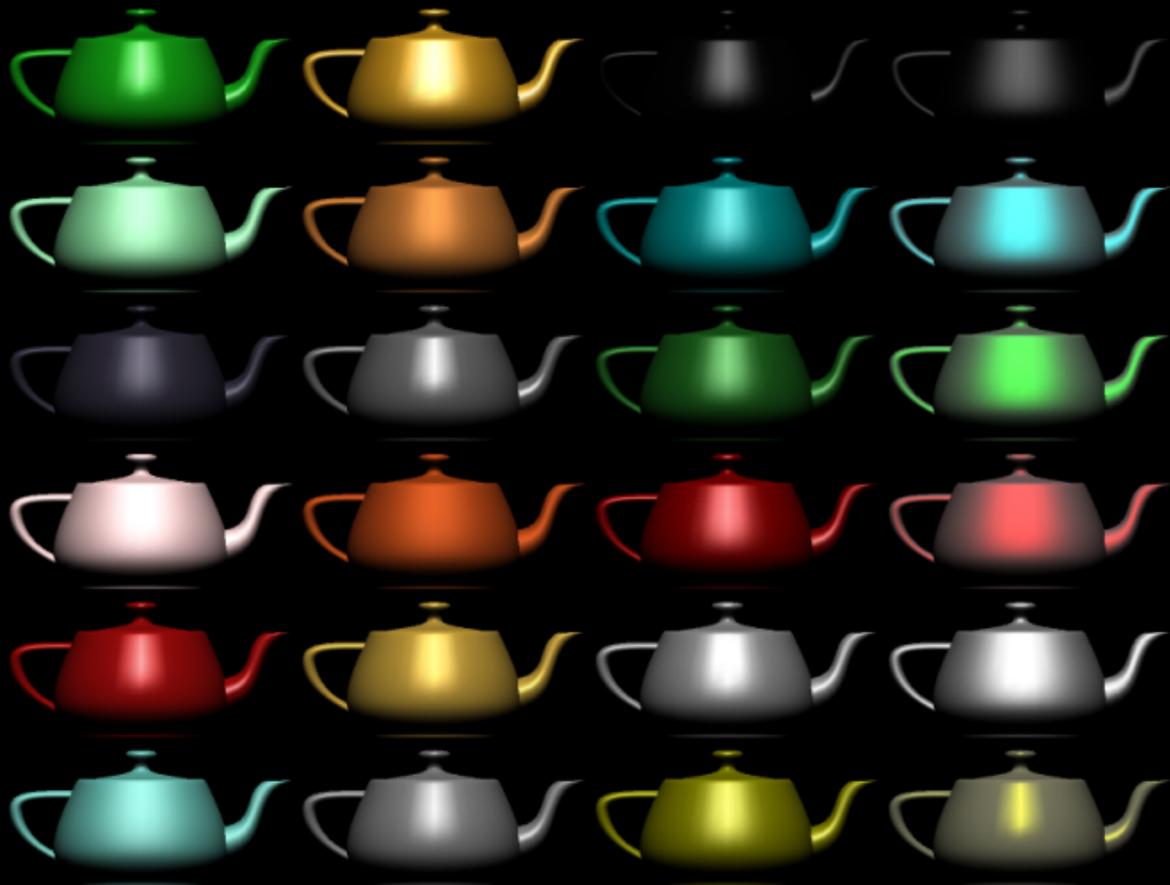
Diffuse plus Specular Illumination

Most materials exhibit both diffuse *and* specular properties, so one usually uses both at the same time.



$$c_d = m_d (\mathbf{n} \cdot \mathbf{l}) + m_s (\mathbf{n} \cdot \mathbf{h})^\alpha$$





Texture Filtering

min:
GL_NEAREST

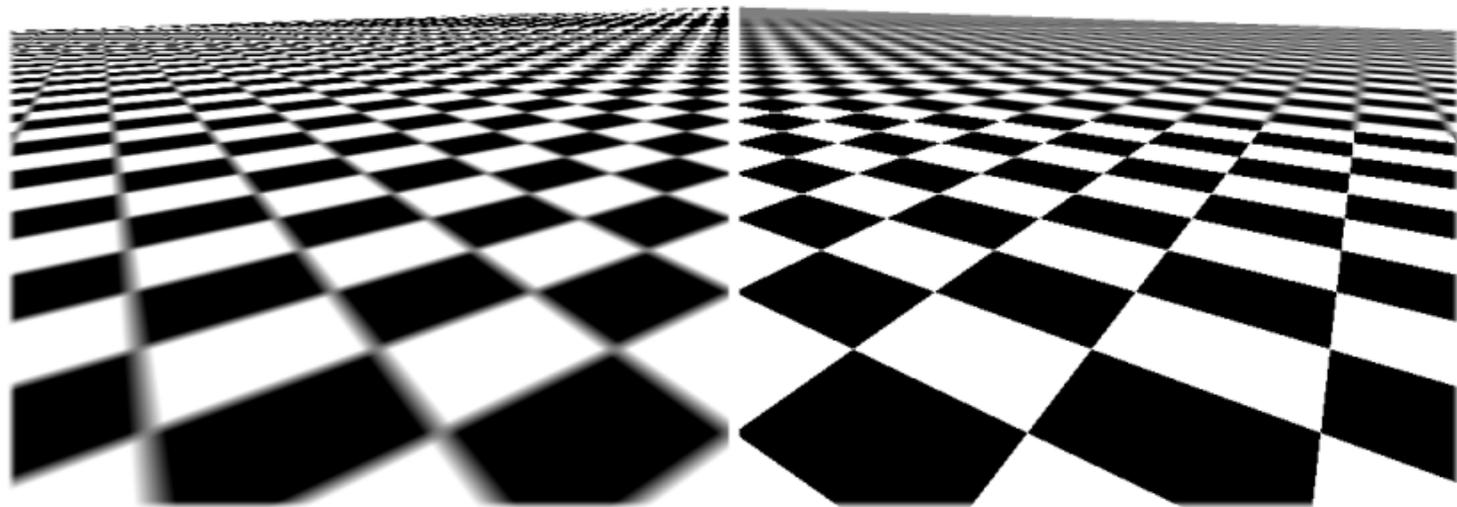
mag:
GL_NEAREST



min:
GL_LINEAR

mag:
GL_LINEAR

Mipmap Texture Filtering



min: GL_LINEAR
mag: GL_LINEAR

min: GL_LINEAR_MIPMAP_LINEAR
mag: GL_NEAREST

Nice Mathematics

$$P = \begin{bmatrix} \frac{2n}{r-l} & 0 & \frac{r+l}{r-l} & 0 \\ 0 & \frac{2n}{t-b} & \frac{t+b}{t-b} & 0 \\ 0 & 0 & -\frac{f+n}{f-n} & -\frac{2fn}{f-n} \\ 0 & 0 & -1 & 0 \end{bmatrix}$$

Thanks to L^AT_EX

Source Code

Source code listings are crucial in teaching programming. As a long list of tiny text, code does not fit well on slides.

- We need to scroll it.
- We need to zoom in on it.

➡ **An example C listing**

Powerpoint Presentations

PPT is universal. *Significant* time and energy has been invested in it. We must have backward compatibility.

PDF gets us most of the way.

▣▣▣▣➡ **An example presentation**

PDF

A great deal of valuable information is presentable as PDF.

- ➡ An object diagram
- ➡ A journal paper
- ➡ Sheet music
- ➡ A detailed diagram



Usage? Authoring?

- Basic page content is standard PDF.
- Hyperlinks and annotations add structure.
- There is *no* on-device authoring feature planned.
- Interactive 3D is native Objective C and OpenGL, in compliance with Apple Developer licensing.

Availability will be Open Source, possibly \$0.00 App Store

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